



Langney Primary End of Year Expectations and Key Assessment Criteria for ART

Variety of tools to be used throughout the progression of Art		Drawing: Pencils, charcoal, inks, chalk, pastels, computing software	Painting: Ready mix paint, variety of brushes, rollers, string, natural objects, card, PVA glue, colour palettes, stencils	Sculpture Modelling media: Clay. Dough, Plasticine, boxes, wire, mod roc, paper, card.	Known Artists and designers Books, pictures, videos. Workshops, trips, visits, galleries etc	Sketchbooks These EOYE should be evident in your sketchbooks throughout the year.
Key Stage	Year Group	Drawing	Painting	Sculpture	Known Artists and designers	Sketchbooks
Key Stage 1	1	<p>I can draw lines of different thickness using two different grades of pencil.</p> <p>I can explore different textures.</p> <p>I can observe and draw patterns.</p> <p>I can observe and draw people's faces and bodies.</p>	<p>I can use thick and fine brushes.</p> <p>I can apply colour to make marks of different kinds.</p> <p>I can name, group and mix colours.</p> <p>I can experiment with the thickness and texture of paint by adding substances (E.G. PVA glue, sand).</p> <p>I can design and print a repeated pattern.</p> <p>I can paint a picture of what I can see.</p>	<p>I can use a variety of materials to construct 3D objects.</p> <p>I can construct objects for a purpose.</p> <p>I can create shape, form and pattern by carving.</p> <p>I can cut, roll and coil using a modelling media (playdough, plasticine, clay, model magic) to add texture.</p> <p>I can make simple joins.</p>	<p>I can say what I like / dislike about the work of a range of artists/ craftmakers/ designers.</p> <p>I can say how my work is similar/different to the work of a range of artists/ craftmakers/ designers.</p>	<p>I can explore and share my ideas experiences and imagination in my sketchbooks</p> <p>I can use my initial sketches to inform my art.</p>

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Key Stage 1	2	<p>I can draw using pencils of 3 different grades on a variety of surfaces.</p> <p>I can experiment with blending using blending stumps.</p> <p>I can show pattern and texture in my drawing.</p> <p>I can create shadows and light and dark tones when drawing.</p>	<p>I can name, group and mix paint to create secondary colours.</p> <p>I can experiment to make as many tones of one colour as possible-using white paint.</p> <p>I can paint from observation.</p> <p>I can use thick and fine brushes and other tools to create effect.</p> <p>I can apply colour with a range of tools to make marks of different kinds.</p>	<p>I can express my own experiences and ideas through sculpture.</p> <p>I can use tools to create lines, texture, form, space and shape in my work.</p> <p>I can shape and form malleable materials from direct observation.</p> <p>I can replicate patterns and textures in a 3D form using malleable and rigid materials.</p>	<p>I can say how artists have used pattern, colour and shape.</p> <p>I can talk about the work of an artist/designer/craft maker.</p> <p>I can make links between my own work and the work of different artists.</p> <p>I can say what I like / dislike about the work of a range of artists/ craft makers/designers.</p>	<p>I can make evaluation notes in my sketchbook.</p> <p>I can use my initial sketches to inform my final art piece.</p> <p>I can explore and share my ideas experiences and imagination in my sketchbooks.</p>

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Key Stage 2	3	<p>I can use blending stumps to begin to create form.</p> <p>I can draw using close observation skills.</p> <p>I can draw peoples' faces and facial expressions with increasing accuracy of proportion and placement.</p> <p>I can experiment with different pencils to see what they can do.</p>	<p>I can colour mix primary/ secondary colours with accuracy.</p> <p>I know where each colour sits on a colour wheel.</p> <p>I can apply colour using different techniques (e.g. dotting, scratching, splashing, range of brushes)</p> <p>I can use colour effectively on a large scale. (e.g. backgrounds, landscape)</p>	<p>I can shape, form, and construct using malleable and rigid materials.</p> <p>I can understand different adhesives and methods of construction.</p> <p>I can sculpt with adding texture and 3D form.</p>	<p>I can compare the work of different artists and designers.</p> <p>I can say what effect the work of artists and designers have on me.</p> <p>I can explore work from other times and/ or cultures</p>	<p>I can make evaluation notes in my sketchbook.</p> <p>I can use my initial sketches to inform my final art piece.</p> <p>I can record my observations and use them to review and revisit ideas.</p>

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Key Stage 2	4	<p>I can identify and draw the effect of light on something.</p> <p>I can blend using blending stumps to create 3D shapes.</p> <p>I can draw from life with scale, placement and proportion. (body, face)</p> <p>I can draw simple objects and use marks and lines to produce the impression of texture.</p>	<p>I can accurately use tint, tone and shade.</p> <p>I use colour to reflect mood, feeling and movement.</p> <p>I can use a range of brushes to paint.</p> <p>I can create my own relief prints adding at least four colours.</p>	<p>I can experiment and combine materials and processes to design and make a 3D form.</p>	<p>I can talk about the impact of artists and designers and say what I think the artist is trying to express in their art.</p> <p>I can talk about art from other periods of history.</p> <p>I can experiment with different styles which artists and designers have used.</p>	<p>I can improve on my original ideas and keep notes about the purpose of my work.</p> <p>I can record my observations and use them to review and revisit ideas.</p>

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Key Stage 2	5	<p>I can identify and draw the effect of light or shade on something from different directions.</p> <p>I can experiment with creating the texture of different surfaces.</p> <p>I can produce increasingly accurate drawings different positions and in movement showing correct proportion and placement.</p> <p>I can start to show some perspective in my drawings.</p> <p>I can explain why I have used a particular material to draw with.</p>	<p>I can use a wide range of painting techniques.</p> <p>I can use different textures (e.g. screen printing, corrugated card, bubble wrap, sandpaper, torn paper)</p> <p>I can express myself and emotions accurately through paint.</p>	<p>I can combine materials and processes to design and make a 3D form.</p>	<p>I can relate art/ artists to different periods in history.</p> <p>I can research the work of artists, architects and designers by looking at their work in books, the internet, art galleries etc.</p> <p>I can create art in the style of an artist/architects or designer</p>	<p>I can use graphics, notes and annotations to show how I have developed my work.</p> <p>I can record my observations and use them to review and revisit ideas.</p>

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Key Stage 2	6	<p>I can interpret the texture of a surface choosing suitable tools and techniques to convey this.</p> <p>I can show the effect of light from different directions.</p> <p>I can produce increasingly accurate drawings reflecting shape, proportion, expression, emotion, placement in a still position and in movement.</p> <p>I can explain why I have chosen specific effects.</p> <p>I am understanding the concept of perspective.</p>	<p>I can express emotions accurately through paint.</p> <p>I can use a wide range of painting techniques.</p> <p>I can create my own prints building up an image (stencil/ screen prints).</p>	<p>I can manipulate, shape and join materials well to make an effective 3D form.</p> <p>I can create work which is open to interpretation.</p>	<p>I can talk about an artist/ architect/ designer and how they might have influenced my work.</p> <p>I can research the work of artists, architects and designers by looking at their work in books, the internet, art galleries etc.</p> <p>I can create art in the style of an artist/architect or designers.</p>	<p>I can use graphics, annotations and research to show how I have developed my work.</p> <p>I can record my observations and use them to review and revisit ideas.</p>