

Year 2 Curriculum Map

2022 - 2023

2014 National Curriculum Coverage at Langney Primary School – Year 2

Vision Statement:

'At the forefront of education, our vision is to provide opportunity and excellence in all branches of learning. By creating a flagship school that is a 'Centre of Excellence' in scores of disciplines, academic and beyond, each unique child's potential is explored and natural talents discovered. At Langney Primary School our vision is to uphold the balance between EXCELLENCE (standards) and the ENJOYMENT of learning. Our school ethos places emphasis on physical, social and emotional health to ensure a healthy body and mind for our pupils, parents and staff (School Vision Statement March

School Motto:

"Active Body, Healthy Mind"

Curriculum Intent:

- **INNOVATION**
- **CENTRE OF EXCELLENCE IN ALL DISCIPLINES** 2)
- 3) **TALENT DISCOVERY**
- **RAISING ASPIRATIONS & LIFE CHANCES**
- 5) BALANCE BETWEEN EXCELLENCE (STANDARDS) and ENJOYMENT
- **HEALTH & WELL-BEING**

Core Values:

The individual school character is based on the following shared core values which underpin our behaviour principles and interactions with each

Mutual Respect	
Aspiration	
Appreciation	
Positivity	
Forgiveness	

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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Stunning Start and Fabulous Finish							
Stunning Start	Bayeux Tapestry	Mr Brown Talk On The History Of The Railway.	Mr Pineapple Head Visit	5 , (ting various plants / vers)	Package From Sunny (to arrive at the classroom!)	
Fab Finish	Battle of Hastings Quiz	Polar Express Film afternoon	Make a cape for Teddies	Terry Hobbs Painting Workshop		Drusillas trip	
			Coverage				
Term	Term 1 7 weeks	Term 2 7 weeks	Term 3 6 weeks	Term 4 6 weeks	Term 5 6 weeks	Term 6 7 weeks	
Topic Title	Let the Battle Commence!	All Aboard!	Let the Magic Begin	Vincent \	Van Grow	Animal Kingdom	
Writing Genres	Powerful description Recount Non-chronological report.	Description Arctic animal fact file Narrative	Narrative Recount Poetry	Narrative Instructions Information leaflet	Narrative with dialogue Description	Letter Nonsense poem Recount	
Reading Genres	Non Fiction (Real) Information text Poetry	Description Narrative Non-Fiction (penguins, arctic animals)	Narrative (to entertain) Recount (real event)	Narrative Information text	Instructions + Narrative Plus dialogue	Narrative Nonsense poem and perform.	
	Castles	CHI COMMANDA DA COMMANDA	LEON	Katie in London	Votie V	Meerkat	













Core Text





Science	Scientific Enquiry To run through ALL units I can ask simple questions and recognise that they can be answered in different ways. I can observe over time, using simple equipment. I can perform simple tests. Fair / comparative Tests. I can identify and classify. I can use my observations and ideas to suggest answers to questions. I can gather and record data to help answer questions.	Chemistry Use of Everyday Materials I can identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. I can find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	Biology Animals Including humans I can notice that animals, including humans, have offspring which grow into adults. I can find out about and describe the basic needs of animals, including humans, for survival (water, food and air). I can describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene. I can gather and record data to help answer questions.	I can observe and destruction bulbs grow into mature I can find out and destruction water, light and a suit and stay healthy.	able temperature to grow rd data to help answer	Biology Living Things and Their Habitats I can explore and compare the differences between things that are living, dead, and things that have never been alive. I can identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other. I can identify and name a variety of plants and animals in their habitats and microhabitats. I can describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.
Key Scientists Computing	Computing (Exploring Digital Technology) I can recognise digital devices around us I can access technology by using a keyboard I can alter the appearance of characters, typed from a keyboard I can demonstrate how a device can help us with a task	Charles Goodyear Computer Science 1 (Robotics with Probots) I can find and fix faults in a program I can check if a robot is working correctly I can use a repeat in Logo I can read and understand unfamiliar Logo programs I can create a new program from scratch	David Attenborough Electronic Safety (Right & Wrong) I can explain how to report online safety worries I can keep our personal information safe when online I can identify websites that are suitable for my age I can identify kind and unkind behaviour online I can understand how cyberbullying can make someone	Handling Data (Starting Spreadsheet) I can collect and organise data with a digital device# I can begin to use a spreadsheet to store data I can locate cells on a spreadsheet I can use information on a spreadsheet I can analyse data	Computer Science 2 (Problem Solving) I can identify and use the triggers that start a program I can control how an object moves in a program I can control more than one object with a program I can control a Scratch sprite using multiple instructions I can build a system	Digital Creator (Pop Art) I can explore the work of an artist I can produce digital art in the style of a specific artist I can collaborate on a piece of digital work I can gather digital media for a specific project I can experiment with different digital media
History	computers are improving our lives Key Events in Local History I can explain significant historical events, people and places in my own locality.	Historical Enquiry I can explain how significant people from the past have contributed to national and international achievements. I can explain events beyond living memory that are significant nationally or globally. Transport / History of Trains I can look at a variety of sources to find out about the past (e.g. books, videos, photographs, pictures and artefacts).	feel		I can look at a variety of sources to find out about the past (e.g. books, videos, photographs, pictures and artefacts). I can ask questions about pictures and artefacts when finding out about the past. Chronological Understanding I can use time related words and phrases when talking about the past: now, yesterday, last week, when I was younger, before I was born. I can explain changes within living memory Changes in school life	

Geography		Locational			
		Knowledge Name, locate and identify characteristics of 4 countries, capital cities of UK and its surrounding seas-North Sea, Irish Sea, English Channel, Atlantic Ocean. Geographical skills and fieldwork Use maps, atlases and globes to locate and identify the UK and its countries. Use simple compass pts Place knowledge I can identify the main languages spoken in the United Kingdom and it's countries.	Geographical Skills and Fieldwork Use maps, atlases and globes to locate and identify Use simple fieldwork to study local areas. Use simple compass pts		Locational Knowledge Name and locate the world's seven continents and five oceans. Human & Physical Geography Hot and Cold countries Identify North and South Poles Geographical sims and diffs (human and phys) Use maps, atlases and globes to locate and identify Use simple compass pts
Art & Design	Painting I can name, group and mix paint to create secondary colours I can experiment to make as many tones of one colour as possible-using white paint. I can paint from observation. I can use thick and fine brushes and other tools to create effect. I can apply colour with a range of tools to make marks of different kinds		Sculpture I can express my own experiences and ideas through sculpture. I can use tools to create lines, texture, form, space and shape in my work. I can shape and form malleable materials from direct observation. I can replicate patterns and textures in a 3D form using malleable and rigid materials. Known Artists and designers I can say how artists have used pattern, colour and shape. I can talk about the work of an artist/designer/craft maker. I can say what I like / dislike about the work of a range of artists/ craft makers/ designers.	Drawing I can draw using pencils of 3 different grades on a variety of surfaces. I can experiment with blending using blending stumps. I can show pattern and texture in my drawing. I can show pattern and texture in my drawing. I can create shadows and light and dark tones when drawing. Sketchbooks I can make evaluation notes in my sketchbook. I can use my initial sketches to inform my final art piece. I can explore and share my ideas experiences and imagination in my sketchbooks. Painting Landscapes I can begin to mix paint to create secondary colours. I can use thick and fine brushes and other tools to create effect. I can experiment to make as many tones of one colour as possible using white paint. I can paint a landscape using limited colours and textures.	

Art & Design Knowledge and Appreciation of Artists and Designers Design Technology	Paul Klee-block printing	Wheels and Axles I can generate a design by talking and using my own experiences. I can develop and communicate ideas through drawings and mock-ups. I can select from and use a range of tools and equipment to perform practical tasks such as cutting and joining to allow movement and finishing. I can select and use a range of materials and components such as paper, card, plastic and wood according to their characteristics. I can evaluate my product against a criteria	Textiles I can design a functional and appealing product for a chosen user and purpose based on a simple design criteria. I can select from and use textiles according tot their characteristics I can evaluate my ideas throughout and my final product against original design criteria	Barbara Hepworth	Van Gogh	Food I can generate initial ideas and design criteria through investigating a variety of fruit and vegetables. I can communicate my ideas through talk and drawings. I can use simple utensils and equipment e.g. peel, cut, slice, squeeze etc safely. I can select from a range of fruit and vegetables according to their characteristics to create a chosen product I can evaluate ideas and finished products against the design criteria, including intended user and butters.
Music	Singing Performing a song I can identify how to warm up my voice. I can identify basic musical cues from the leader. I can identify simple dimensions of duration using my voice. I can identify simple dimensions of dynamics using my voice.	Singing Composing lyrics for a song. I can practise using my voice expressively and creatively by singing songs, speaking chants and rhymes. I can perform using my voice expressively and creatively by singing songs, speaking chants and rhymes. I can produce lyrics for a composition using a template. I can perform my composition to an audience	Tuned Percussion Boomwhackers/ Steel Drums Performing a piece of music using the treble clef. I can identify the simple dimensions of pitch on a tuned instrument. I can identify basic musical notes and cue notes on a tuned instrument. I can practise a range of songs on a tuned instrument within a group using cue notes. I can practise a range of songs on a tuned instrument within a group using cue notes.	Tuned Percussion Boomwhackers/ Steel Drums Creating compositions using two, three or four notes starting to use music notation. I can perform a range of songs on a tuned instrument within a group using musical cue notes. I can perform a range of songs on a tuned instrument within a group using musical notes. I can create compositions using a range of different musical and cue notes on a tuned instrument. I can perform my compositions using a range of different musical and cue notes on a tuned instrument.	Untuned Percussion Djembe Performing a rhythm in a group I can identify a crotchet note. I can identify a stop and repeat symbols. I can identify musical cues from a conductor. I can practise a rhythm using crochet notes.	Untuned Percussion Djembe Composing a rhythm using music notation. I can practise using stop and repeat symbols correctly in a rhythm. I can practise following musical cues from a conductor. I can use a crochet rhythm I have learnt and begin to show fluency on an untuned instrument. I can produce a composition using a crochet rhythm on an untuned instrument.
Physical Education	Football fundamental movements & ball skills OAA team building, problem solving map reading, team orienteering	Rugby movement & handling skills Hockey movement & handling skills Gymnastics travel, balance, rolls	Basketball team skills, ball handling Netball team skills, ball handling Dance Movement, following and creating basic choreography, performance	Handball team skills, ball handling Gymnastics rolling, flight, performance	Softball Tennis Striking a ball, racket grip, ball control Quick cricket Striking a ball, throwing and catching Dance Movement, following and creating basic choreography, performance	Athletics Running, jumping, throwing *Sports Day Practice Mindful Movement (Yoga type activities)

PSHE Healthy Me Celebrating Relationships Being Me in my **Dreams and Goals** Changing Me (Jigsaw) **Difference** World I know what I need I can identify the to keep my body healthy I can recognise cycles of life in I can choose a different members of I am starting to I can identify some hopes and fears for realistic goal and understand that sometimes people my family, think about how to nature understand my I can show or tell achieve it this year make assumptions relationship with you what relaxed I can tell you about each of them and about boys and girls means and I know the natural process I can persevere even Lunderstand the know why it is (stereotypes) rights and responsibilities for when I find tasks some things that of arowing from important to share and cooperate. difficult make me feel young to old and I understand that being a member of understand that this relaxed and some bullying is sometimes about I can recognise who things that make me is not in my control. my class I understand there it is easy for me to feel stressed. are lots of forms of work with and who it I can recognise how I understand the physical contact is more difficult for I understand how rights and my body has within a family and can recognise what responsibilities for medicines work in my body and how changed since I was a baby and where I me to work with that some of this is is right and wrong being a member of and know how to acceptable and my school I can work important it is to use am on the continuum some is not. look after myself cooperatively in a them safely from young to old. group to create an I can listen to other I can identify some of the things that I know some ways to end product I can sort foods into I understand there people and make new friends are different types of contribute my own the correct food cause conflict with I know how to share groups and know touch and can tell my friends. ideas about I can tell you some which foods my body vou which ones I like rewards and success with other people needs everyday to and don't like. consequences I understand that from my friends. keep me healthy. sometimes it is good I can explain some I can identify what I I understand how to keep a secret and of the ways I worked I can decide which following the Learning Charter of am looking forward cooperatively in my sometimes it is not foods to eat to give my body energy to when I am in Year good to keep a group to create the my class will help secret. me and others learn end product. I can make some I can recognise the I recognise and I can recognise the choices I make and healthy snacks and explain why they are physical differences appreciate people who can help me in between boys and girls and use the understand the good for my body. my family, my school and my community correct names for consequences parts of the body and appreciate that some I can express my parts of my body are appreciation for the private. people in my special relationships. Religious Christianity **Education** Salvation Christianity Islam Christianity Islam Thematic Incarnation How important is it Who is a Muslim Is it possible to be Does praying at What makes some to Christians that and how do they Why do Christians regular intervals help a kind to everyone all places sacred to Jesus came back to Muslim in his/ her live? of the time? believe God gave believers? everyday life? life after his Jesus to the world? crucifixion? I can recognise some I can retell a story I can recognise a I can describe of the key aspects of Shahadah and what Jesus told about sacred place of I can remember the some of the being kind or give an worship and what Christmas story and they mean to acts are performed there, including the example of when Muslim pray I can recall what start to explain that Muslims. Jesus showed Christians believe routine and Christians believe objects used. kindness that Jesus was a gift happened on Easter I can give an being to explain from God to the example of how I can say why I think I can give examples why they do stories about the Prophet show world. Christians show be kind and give a of how people worship in a church, this. I can begin to explain what Muslims' beliefs about Muhammed. reason. I can give a reason why Christians think mosque or Christians believe about Jesus' I can tell you synagogue and the God gave Jesus to the world. objects, symbols, actions or stories resurrection and offer how praying 5 I can explain how my own opinion. times a day Muslims use the Shahadah and other they use. may help a stories of the Prophet I can talk about why Muslim. to guide their beliefs. some people like to belong to a sacred I can give an building or a example of how community. Muslims put their beliefs into action. I can explain what (e.g. Prayers, fasting in Ramadan, caring makes some places special to people, for creation.) discussing the difference between I can talk about how religious and nonprayer, respect, religious special celebration and self control benefit Muslims. I can ask good questions about what I can reason as to happens in a church, whether prayer, respect, celebration synagogue or mosque. and self control have benefits for me.

Outdoor Learnin	Outdoor Learning Opportunities:				
Place	Location	Activity			
Battle	Field	Re-enact the Battle of Hastings. Visit Battle Abbey-workshops.			
Gardens / Outdoor	Langney Priory	Exploring different plants / gardening / biology of plants.			
area		Drawing plants and living things - links with Term 5 topic 'Vincent Van Grow'			
Harbour	Harbour	Using maps/fieldwork. Identifying human and physical features.			
Drusillas	Drusillas	Learning about animals and habitats from around the world – link with 'From Point to Point' topic.			

Visitors:	
Visitor	Activity
Mr Brown	Mr Brown to give a talk about what it is like to work on the railways and give a brief history of trains in England and in our local area.
Mr Pineapple Head	As part of our Stunning Start for 'Let the Magic begin', have a visit from Mr Pineapple Head, a silent magician.
Terry Hobbs	Link to our 'Vincent Van Grow' topic – visit and art session with artist Terry.

Cross-Curricula	Cross-Curricular Texts:					
Subject	Text	Title, Author and Synopsis				
Art / English	Actic SHART HIGH	The stars in Vincent van Gogh's painting are so beautiful that Katie can't resist reaching in and taking one. But what will she do when all the other stars come tumbling out of the painting, too?				
Geography	Kalie in Lenden	When Katie and her brother Jack visit London with Grandma, something very unexpected happens One of the Trafalgar Square lions comes to life and takes them on a wonderful tour of all the best sights!				
Geography	Meerkat Mail	Sunny needs a break, so he decides to take a trip to visit some relatives. Through a series of postcardsthat actually flip open for children to readSunny documents his journey for his family. But as he travels from the barnyard through the forest to the city, Sunny realizes there's no place like home				
History / Reading / English	Questions AND ANSWERS KNIGHZS AND CASTLES	Information text with lots of facts about castles and Knights. We will use this as a key text in reading, as well as to inform our non-fiction writing in English and as part of our history/topic work.				